



Press Release
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Steve Moore [STEBMO, Earth] joins Bill Frisell Quartet for August shows

Steve Moore, pianist, trombonist and composer behind *STEBMO* will be joining violist **Eyvind Kang** and drummer **Kenny Wollesen** to complete the **Bill Frisell Quartet** for a string of performances this August. Moore and Frisell have worked together in the past with songwriter **Laura Veirs**, composer **Robin Holcomb** and on Frisell's film soundtracks, including Gary Larson's *Tales From The Far Side* television special. The tour comes amid Moore's work as a member of Seattle band **Earth**, Southern Lord's newest collaboration **Ascend** and solo tours promoting his newly released solo album.

Celebrating a sonic palette as diverse as the artists he's worked with, Steve Moore's self-titled debut album *STEBMO* is a breath of much needed fresh air into the jazz pantheon. Produced by long time collaborator Tucker Martine, the album is alive with a fresh compositional outlook and the spark created in a one day session with an all star rhythm section. **Matt Chamberlain**, having worked with everyone from Brad Meldauh to Tori Amos, is one of the most celebrated drummers of our time and he's joined by another heavy hitter in bassist **Todd Sickafoose**, trusted musical sidekick for Ani DiFranco, Jenny Scheinman and many others. To complete their vision, Moore and Martine enlisted the help of **Eyvind Kang**, providing masterful string arrangements alongside brooding woodwind treatments by **Doug Wieselmann**. The resulting nine tracks are a beautiful and truly original take on instrumental music.

STEBMO was released nationwide on April 15th, 2008 via Southern Lord Records, renowned LA label behind bands such as sunnO))) and Boris. A European release, including a special clear vinyl edition, will be released later in 2008, via Bristol's Invada Records UK. In addition to the Frisell shows, STEBMO will be performing dates in the Northwest opening for Earth in September. Check www.stebmo.com for up to date tour details as they become available.

Bill Frisell Quartet

7/29	Seattle, WA	8/3	Austin, TX
7/30	Everett, WA	8/4	Phoenix, AZ
7/31	Tulsa, OK	8/28	Yakima, WA
8/1	Dallas, TX		
8/2	Austin, TX		

STEBMO (supporting EARTH*)

9/11	Eugene, OR	9/17	Seattle, WA*
9/12	Portland, OR	9/18	Portland, OR*
9/14	Seattle, WA	9/19	Seattle, WA*
		9/20	Anacortes, WA*

"Mr. Moore's debut, produced by Tucker Martine, should alter perceptions at least a tiny bit - the vibe is comfortably quirky. If Mr. Moore is looking to bridge his various interests, he's off to a good start." - **The New York Times**

"Stebmo opens like an Imax film. What follows is a concise series of inventive, meditative, and often joyful scenes, incorporating sonic and melodic exploration in equal measure." - **San Francisco Bay Guardian**

"I can't imagine who on earth wouldn't think this is the greatest Jazz album to come out in the last twenty years." - **Entertainment Today**

"...one of the most original and deeply enjoyable instrumental discs I've heard in ages." - **Techgnosis**

"This is a desert island disc, you heard me right. Steve Moore is a bloody genius..." - **Absolute Zero Media**

"Once again, Stebmo has created music that challenges the listener to open their ears, open their mind, and shut their mouths." - **Roadburn The Zine**

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