The New York Times

APRIL 27, 2008 By Nate Chinen

Stebmo

Steve Moore, a keyboardist and trombonist from Seattle, has a higher profile in the jam-band, indie-folk and doom-metal subcultures than in any jazz circle, except maybe the one in his hometown. That's because of the company he keeps; touring and recording with Skerik, Laura Veirs and Sunn 0))) will have that effect on a career. (At the moment he's on tour with Earth, a drone band due to appear Tuesday at the Knitting Factory.)

"Stebmo" (Southern Lord), Mr. Moore's debut, produced by Tucker Martine, should alter perceptions at least a tiny bit. Some familiar names appear in the credits, including Eyvind Kang on viola and Matt Chamberlain on drums, and the vibe is comfortably quirky. If Mr. Moore is looking to bridge his various interests, he's off to a good start. (He performs on Thursday at Sound Fix Records in Williamsburg, Brooklyn; soundfixrecords.com.)